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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **KS3 English**  **Teacher**  **AP**  **Teacher**  **AP** | **Fiction Texts**  **Critical reading.**  **Fiction Writing.**  **Non Fiction Texts.**  **Critical reading.**  **Non-Fiction Writing.**  **Critical Reading.**  **Fiction writing**  **Sentences.**  **Paragraphs.**  **Structure.**  **Summarising Material.**  **Character.**  **Atmosphere and Setting.**  **Analyasing Persuasive Texts.** | Writing  Sentences.  Structure and paragraphs.  Tone and Style.  Formal and informal.  Preparing and Drafting.  Writing to inform and explain.  Writing to describe.  Writing to persuade, argue and advise.  Writing to analyse.  Creative and Narrative writing. | Understanding Poetry.  How to understand Rhythm in Poetry.  How to understand open and closed form in Poetry.  How to identify Form in Poetry.  How to draft Poetry. | **Shakespeare.**  **About Shakespeare.**  **Plot.**  **Character.**  **Themes.**  **Language, form and structure.**  **Context.** | **Spoken English**  **Speaking.**  **Debating and arguing.**  **Drama.**  **What do the words we use say about us?**  **Why does Language change over Time?** | **Spelling**  **Punctuation**  **Grammar.** |
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Skills covered: Throughout the course young people learn the key skills linked to the development of explorations in creative reading and writing as well as writers’ viewpoints and perspectives.

Literacy: English

Target set to focus on developing a word and poster bank for correct use and spelling of Upgraded Language and Figurative Language.