|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Yr 10 and 11 English Literature Syllabus.**  **Teacher**  **AP** | **Modern Texts** | **Shakespeare** | **19th Century Novel** | **Poetry** | **Revision** | **Revision.** |
| Read, understand and respond to texts.  Maintain a critical style and develop an informed, personal response,  Use textual references, including quotations to support and illustrate interpretations.  Analyse language, form and structure used by a writer to create ,meanings and effects, using relevant subject terminology where appropriate.  Show understanding of the relationships between texts and the contexts they were written in.  Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. | Read, understand and respond to texts.  Maintain a critical style and develop an informed, personal response,  Use textual references, including quotations to support and illustrate interpretations.  Analyse language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.  Show understanding of the relationships between texts and the contexts they were written in.  Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. | Read, understand and respond to texts.  Maintain a critical style and develop an informed, personal response,  Use textual references, including quotations to support and illustrate interpretations.  Analyse language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.  Show understanding of the relationships between texts and the contexts they were written in.  Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. | Commenting on Context  Comparing Poems  Responding to Poetry.  Using Quotations and Textual References.  Revision of Modern Text.  Revision of Shakespeare. | Revision of 19th century Novel  Revision of Poetry.  Revision of all set texts.  Exam practise. | Revision of all set texts . |
| Plot Summary.  Characters.  Themes.  Form, Structure and Language.  Dramatisation.  Exam Question and answer. | Plot Summary.  Characters.  Themes.  Form, Structure and Language.  Dramatisation.  Exam Question and answer. | Plot Summary.  Characters.  Themes.  Form, Structure and Language.  Dramatisation.  Exam Question and answer. |  |  |  |

Skills covered: Throughout the course young people learn the key skills linked to the development of explorations in creative reading and writing as well as writers’ viewpoints and perspectives.

Target set to focus on developing a word and poster bank for correct use and spelling of Upgraded Language and Figurative Language.

Exam Board: AQA English Literature.