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|  | **Autumn 1** | **Autumn 2**  | **Spring 1** | **Spring 2**  | **Summer 1**  | **Summer 2**  |
| **KS3 English****Teacher****AP****Teacher** **AP** | **Fiction Texts****Critical reading.****Fiction Writing.****Non Fiction Texts.****Critical reading.****Non-Fiction Writing.****Critical Reading.****Fiction writing****Sentences.****Paragraphs.****Structure.****Summarising Material.****Character.****Atmosphere and Setting.****Analyasing Persuasive Texts.** | WritingSentences.Structure and paragraphs.Tone and Style.Formal and informal.Preparing and Drafting.Writing to inform and explain.Writing to describe.Writing to persuade, argue and advise.Writing to analyse.Creative and Narrative writing. | Understanding Poetry.How to understand Rhythm in Poetry.How to understand open and closed form in Poetry.How to identify Form in Poetry.How to draft Poetry. | **Shakespeare.****About Shakespeare.****Plot.****Character.****Themes.****Language, form and structure.****Context.** | **Spoken English****Speaking.****Debating and arguing.****Drama.****What do the words we use say about us?****Why does Language change over Time?** | **Spelling****Punctuation****Grammar.** |
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Skills covered: Throughout the course young people learn the key skills linked to the development of explorations in creative reading and writing as well as writers’ viewpoints and perspectives.

Literacy: English

 Target set to focus on developing a word and poster bank for correct use and spelling of Upgraded Language and Figurative Language.